

Caltech Office of Student Affairs  
presents the

10th Annual

**B A N D O R A M A**

featuring the

**CALTECH WIND ENSEMBLE  
CALTECH MONDAY JAZZ BAND  
CALTECH THURSDAY JAZZ BAND**

**DIRECTED BY WILLIAM BING**

**WITH SOLOISTS**

**SANDI SHOEMAKE, VOCALIST  
CHARLIE SHOEMAKE, VIBRAPHONE  
JOHN BRUGMAN, TRUMPET**

**MAY 13, 1989  
RAMO AUDITORIUM  
CALTECH**

**PROGRAM**

**Caltech Wind Ensemble**

- March of the Revolutionary Guard B. Smetana  
arranged by Vaclav Nelhybel
- In Dulci Jubilo J. S. Bach  
arranged by Alfred Reed
- A Downland Suite John Ireland  
arranged by R. Steadman-Allen  
*Elegy*  
*Minuet*  
*Rondo*
- Sax Serenade Ira P. Schwarz  
featuring the saxophone section of the Caltech Wind Ensemble
- Prayer for Trumpet and Wind Ensemble Mark Graham  
John Brugman, trumpet
- The Galloping Major George Bastow  
arranged by Gordon Jacob
- Trombone Rag John Higgins  
featuring the trombone section of the Caltech Wind Ensemble

**INTERMISSION**

**Caltech Monday Jazz Band**

- Blue Sue Lennie Niehaus
- Bye Bye Blackbird Ray Henderson and Mort Dixon  
arranged by Bill Henderson
- Isn't It Romantic? Lorenz Hart and Richard Rogers  
arranged by Dave Wolpe  
Sandi Shoemaker, vocalist
- Prelude and Fugue in G Minor Les Deutsch

**Caltech Thursday Jazz Band**

- Fly Me To The Moon Bart Howard  
arranged by Sammy Nestico
- It Just Won't Sell Charlie Shoemaker  
arranged by Bill Holman
- I Invented You Charlie Shoemaker  
arranged by Bill Holman  
Sandi Shoemaker, vocalist  
Charlie Shoemaker, vibraphone
- Deluge Joe Curiale

**CALTECH WIND ENSEMBLE**

**FLUTES**

- Nadine Bandat (GS, EE)
- Josee Morissette (GS, Neural systems)
- Mary Rowe (FR)
- Tom Skelton (Alumni, Physics)
- Dawn Sumner (SR, Geology)

**PICCOLO**

- Tom Skelton

**OBOE**

- Roger Tang (SO, Applied Physics)
- Betty Pun (FR)

**CLARINET**

- Patti Brugman (Community)
- Harold Croulet (Community)
- Ed Donohue (Community)
- Rob Harley (GS, Environmental Eng.)
- Michael Jones (JR, Chem. Eng.)
- Dong-Su Kim (SO, Applied Physics)
- John LeMoncheck (GS, Neural Systems)
- Alex Santoso (JR, Eng.)

**E FLAT CLARINET**

- Conrad Josias (JPL)

**ALTO CLARINET**

- Trudi Wreede (Community)

**BASS CLARINET**

- Andrew Hsu (SR, Elec. Eng.)

**BASSOON**

- Melissa Lunden (GS, Mechanical Eng.)
- Martin Rein (Faculty, Aeronautics)

**ALTO SAXOPHONE**

- Ray Richards (Alumni)
- Richard Robinson (Community)

**TENOR SAXOPHONE**

- Mike Malcom (SR, Elec. Eng.)

**BARITONE SAXOPHONE**

- Les Deutsch (Alum., JPL)

**CORNET**

- John Brugman (Community)
- Paolo Coppi (GS, Physics)
- Mark Hause (JR, Eng. and AS)
- Duane Marsteller (Community)
- Carl Schultheisz (GR, Aeronautics)
- Mike Youngquist (GR, Chem.)

**TRUMPET**

- Ernie Wysong (GS, Chem.)
- Grant Sitton (FR, Eng. and AS)

**HORNS**

- Mike Ehlers (SO)
- David Ross (FR, Physics)
- Hong Kie Thio (GS, Geophysics)

**TROMBONE**

- James Blinn (Faculty)
- Mike Mossey (SO, Elec. Eng.)
- George Pitt (Alumni, JPL)

**BARITONE**

- John Gass (SO, Elec. Eng.)
- Lucy Regan (GS, Chem. Eng.)

**TUBA**

- Pete Rogan (FR, Elec. Eng.)
- Pete Wyckoff (SO, Chem. Eng.)

**PERCUSSION**

- Scott Babcock (CT music staff)
- Ed Rhodes (JPL)
- Keith Salomon (CT Staff)
- Jeff Weiss (JPL)

**Band President:** Dawn Sumner

**Vice President:** Alex Santoso

**Manager:** Mark Hause

**Librarian:** Alex Santoso

**MONDAY JAZZ BAND****ALTO SAXOPHONE**

Jinendra Ranka (SO, Applied Physics)  
Bill Kells (Alumni, Physics)

**TENOR SAXOPHONE**

Bob Bolender (Alumni)  
Tony Wittry (SR, Electrical Eng.)

**BARITONE SAXOPHONE**

Joe Wirtley (Alumni)

**TRUMPETS**

Paolo Coppi (GS, Physics)  
Grant Sitton (FR, Eng. and Applied Science)  
Randy Stevenson (FR, Eng. and Applied Science)  
Mike Youngquist (GS, Chemistry)

**TROMBONES**

Todd Schamberger (SO, Electrical Eng.)  
Carl Kircher (JPL)  
Matt Carlson (FR)  
Mike Mossey (SO, Electrical Eng.)

**PIANO**

Allen Price (SO, Aeronautical Eng.)

**BASS**

Steve Carson (FR, Chemical Eng.)

**GUITAR**

Doug Evans (SR, )

**DRUMS**

Ari Kaplan (FR, Electrical Eng.)  
Keith Salomon (CT Staff, Computer Hardware)

**PERCUSSION**

Philip Fernandez (JR, Electrical Eng.)

**THURSDAY JAZZ BAND****ALTO SAXOPHONE**

Sean Johnston (JR, Biology, Chemistry)  
Roger Tang (SO, Applied Physics)

**TENOR SAXOPHONE**

Richard Robinson (community)  
Mark Lakata (FR, Physics)

**BARITONE SAXOPHONE**

Mike Malcom (SR, Electrical Eng.)

**TRUMPETS**

John Brugman (community)  
Ernie Wysong (GS, Chemistry)  
Dave DeLatte (GS, Mathematics)  
Carl Schultheisz (GS, Aeronautics)  
Dave Cole (SR, Mechanical Eng.)

**TROMBONES**

David Morton (JR, Physics)  
Mike Mossey (SO, Electrical Eng.)  
Mark Long (JPL)  
Todd Schamberger (SO, Electrical Eng.)

**PIANO**

Les Deutsch (Alumni, JPL)

**BASS**

Tom LaTourrette (GS, Geology)

**DRUMS**

Kevin Condroski (GS, Chemistry)  
Jeff Weiss (JPL)

**MANAGER**

Todd Schamberger

**Charlie Shoemake** was born in Houston, Texas, and has played vibes with George Shearing, Quincy Jones, Nelson Riddle, and Charles Lloyd. He also performed with Art Pepper and Howard Rumsey's Lighthouse All Stars. As a studio musician, he recorded with Lalo Schifrin, Johnny Mandel, and on the recent Clint Eastwood movie about the life of Charlie Parker *Bird*. He has played at clubs with his own groups; among his sidemen have been Phil Woods, Tom Harrell, and Hank Jones. Charlie is also one of the most successful teachers of jazz improvisation, having taught over one thousand students since opening his home-based studio in 1972. His playing and teaching talents make him one of the major figures in the jazz community.

**Sandi Shoemake's** outstanding vocal talent has made her one of the most sought after singers in show business. She has played and recorded for some of the major entertainment figures of our day. She was a vocalist with Si Zentner, Andy Williams, and Nelson Riddle. For many years, she was on the vocal staff of NBC Television. She has also played and recorded with groups led by her husband, Charlie. The songs she will sing with the Caltech Thursday Jazz Band were first recorded with a group led by Charlie and featured Sandi on vocals and arrangements by Bill Holman, one of the all time great arrangers.

Trumpeter **John Brugman** is making his second appearance as trumpet soloist with the Caltech Wind Ensemble. Originally from the Pacific Northwest, John began his musical studies with Timmerman and Schachtler, later moving to southern California where he was a member of the IOF Robinhood Band and studied with James Stamp. John has appeared with several local ensembles, performing the standard trumpet repertoire, including the works of Clarke, Bellstadt, Burke, Mendez, and Curiale (a writer for the Johnny Carson *Tonight Show*). A resident of Pasadena for 15 years, John is a chemical engineer with the Ben Holt Co. John is happy to share his musical avocation with his wife, Patti, who plays clarinet in the Caltech Wind Ensemble.

**Mark Graham**, the composer of *Prayer*, for Trumpet and Wind Ensemble, was born in 1953, in Wiesbaden, Germany. He attended the University of Montana with a degree in Forestry. He moved to Pasadena in 1975 and worked in the Ambassador College Music Department until 1978. While in Pasadena, he studied with Earl Voorhies. Mark is now living in Cleveland and is married with two children. *Prayer* was written for and commissioned by William Bing, the conductor of tonight's concert.

**William Bing**, tonight's conductor, has been at Caltech since 1971, when as a graduate student majoring in trumpet performance at USC, he was hired to play in the Caltech band to "beef up" the brass section. Since becoming the conductor, he has led the various Caltech bands in many programs and special concerts. In addition to his duties as Instrumental Music Director at Caltech, he also teaches trumpet at Cal State Northridge, and performs with many local orchestras and bands. He can be heard as an extra trumpet on a recently released compact disk with the Los Angeles Philharmonic and Andre Previn. He also plays frequently with the Los Angeles Chamber Orchestra and the Music Center Opera Company. The dance band he performs with, Art Deco and his Society Orchestra, was featured in a recently released movie, *Loverboy*.